#### A

Abrams, Jen, 19, 377, 648 barter agreement activity, 395.396 sweat equity activity, 398 Académie Royale de Peinture et de Sculpture. 70-71 Accademia di Belle Arti di Firenze, 70 acquire phase of lifecycle framework, 29, 239, 591-618 activities, 614-617 artists, groups, and projects list, 602-603 assignments, 618 encounter phase and. 597 historical context worksheet, 610-614 monetization and, 597-598 narrate phase and, 462, 601 quotations, 601-602 reflection, 603 social-emotional reflection. 603 story, 597-598 worksheets, 245, 606-614 action-oriented teaching, 110, 117-118 activities acquire phase, 614-617 capacities, 191-192 copyright phase, 586 depart phase, 354-357 encounter phase, 529-534 labor phase, 428-439 narrate phase, 488-496, 500-501 support phase, 294-296 teacher/facilitator guides, 137, 145-151, 170-171 transfer phase, 389-401 Adorno, Theodor, 84 aesthetics commodification of art and, 82-83 African-American artists, 598 acquire phase and, 600-601 ageism, 645 aikido, 61 Albers, Josef, 72, 78n48 Allen, Barry, 259, 261, 316-317, 339 Altenfelder, Felipe, 254 Ambos, Eleanor, 17 Antiracist Classroom (Art Center in California), 454 antiracist education. 457-458 Arcenaux, Edgar, 21 archives, 599 Arensberg, Walter, 459

art-and-design education, 64-75. See also spaces of learning Bloom's Taxonomy and, 111-113 commodification of art and, 84, 86 connection with lived experience, 97-99 cultural divide, 261 curricular priorities for, 68 diversity of student populations, 66-67, 99–100 effectiveness of instructors, 65 Eurocentrism of, 98 European models in US, 72-73 historical precedents for, 69-75 holistic, 32 institutional funding for, 65.76n11 in Medieval and Renaissance Europe, 70-71, 78n39 in modern Europe, 71-72 online engagement and, 67 outside of European models, 73-74 patterns across historical precedents, 74-75 post-graduation careers of students, 101–104, 106n7 postmodernism in, 68, 73, 76n26, 79n67 problems faced by students, 97-99 "professional practices" and. 101 professors of, 68-69, 77n33 purposes of, 99, 101 research into, 65-66 as "spaces of learning," 109-113 student-professor interactions and, 69, 121, 123-124 teacher/facilitator guides, 132-174 teaching strategies (See teaching strategies) artCommon, 597, 600 Arte Povera, 310 artist collectives, 254, 411. See also BFAMFAPhD; worker cooperatives artists, groups, and projects lists acquire phase, 602-603 copyright phase, 575 depart phase, 343-344 encounter phase, 519 labor phase, 416 narrate phase, 464 source phase, 317

support phase, 282 tools phase, 548 transfer phase, 378 Artists Report Back (BFAMFAPhD project), 32, 571-572, 631 Artist's Resale Agreement, 616 artist statement writing, 497-499 Artist's Union, The (1930's), 371 Arts & Labor, 85, 87n14 Art Workers Coalition. 85. 371 artworld systems theory, 241 Asega, Salome, 21 assignments acquire phase, 618 copyright phase, 587–589 depart phase, 358-359 encounter phase, 535-538 labor phase, 442 narrate phase, 502-507 source phase, 328-330 support phase, 302 teacher/facilitator guides, 172-173 tools phase, 559-560 transfer phase, 402 Atlas, Caron, 19 Attali, Jacques, 84 Aufderheide, Patricia, 568 Australia, 374 authorship collectives and, 411 labor phase and, 409 narrate phase and, 458-460, 466n32 single authorship, 413-414 Avalos, David, 83

### B

Baldessari, John, 74 Baldwin, James, 49 Baltimore Museum of Art. 598-599 barter, 367, 395-397 Basic Course (of Bauhaus school), 71-72, 78n48 Bass, Chloë, 18, 210-211 Bauhaus school, 71-72, 74, 78n48 Becker, Howard, 251 Bennett, Jane, 262-263 Berlo, Janet Catherine, 263 BFAMFAPhD, 25-26, 32, 631 copyright phase and, 571-572 critique and, 455 economies of, 639-640 founding of, 649-650 structure of, 639 transfer phase and, 378 Biggers, John, 73, 74, 79n68 Black Artists and Designers (RISD), 453-454

Black Lives Matter, 416 Black Organizing for Leadership and Dignity (BOLD), 56 Blind Man, The (publication), 459-460 Bloom, Benjamin, 111-113 Blu, 337-338 Bodinson, Sara, 21 Borgonjon, David, 18 Bourdieu, Pierre, 250, 371 Braiding Sweetgrass (Kimmerer), 358 Braungart, Michael, 259, 260 Brazil, solidarity economy in, 254 Breath From Fertile Grounds, The (Nkanga), 258 Breton, André, 310 Brook, Jennifer, 315 Brooklyn Museum, 571-572 Brown, Sienna, 449 Bryant, Linda Goode, 21 Business of Art, The (Mogul), 368-369

### C

Cahill, Caitlin, 117 calmness capacity, 545 Cameron, Jenny, 259 Canaries (mutual aid network), 276, 279 capacities, 183-198 activities for developing, 191–198 calmness, 545 Contemplative Practice, 184-185, 193-194 coordination, 201-204, 208 Coordination/Collective action, 546-547 Embodiment in Social Context, 187-188, 197-198 "express," 368, 380n2 "focused attention." 454 labor phase and, 414 lifecycle framework and, 658 Studio Habits of Mind, 185-187, 195-196 tools phase and, 546 "Understand (Art) Community," 515, 597 care economy, 251-252, 277. See also labor phase of lifecycle framework; solidarity economies monetary support, 280-281 Carrot Workers' Collective. The, 370 Carson, Anne, 34 Catlett, Elizabeth, 73, 74, 79n66.79nn68-69 Ceia, Gabriela, 258 centering, 56-57

certificates of authenticity, 573-574 Chan, Paul, 416 Chari, Anita, 279 Chicago, Judy, 73-74 Chin, Mel, 83 Christo, 466n32 circular economy, 259-260 Citizen Potawatomi Nation, 262.312-313 Claudel, Camille, 458 closed-loop systems design, 259 co-creative teaching strategies, 111, 125 cold read critiques, 452-453, 484. See also critique practices collaboration, 210, 411, 416, 637, 640-641, 650. See also labor phase of lifecycle framework; narrate phase of lifecycle framework collaborative decision making, 636 collaborative writing, 32-34, 634-635 collective labor, 410-411, 416 collectors, 597-598 College Art Association (CAA), 378, 568, 569 commodification of art, 81-86 Common Field, 517-518 community- and place-based teaching, 110, 119-120 Community Economies Collective, 252-253, 259, 632 community economy. See solidarity economies compassion, 121, 125, 147, 185, 194, 276 Congress of Solidarity Art Economists, 625-629 Connor, Maureen, 19, 645 Constructivism, 85 Contemplative Practice, 184–185, 193–194 contemplative practices, 277, 279, 280 contemplative teaching strategies, 111, 124-125, 146-147 context, 238, 240. See also encounter phase of lifecycle framework co-ops, 204, 411, 418n4 coordination, 201-204, 208 "coordination/collective action" capacity, 546-547 copyright phase of lifecycle framework, 27-28, 239, 240, 561-589 activities, 586 artists, groups, and projects list, 575 assignments, 587-589 Creative Commons licenses, 568, 569-570, 572

discussion, 568-573 historical consciousness worksheet, 582-585 quotations, 573-575 reflection, 575-576 social-emotional reflection, 575-576 story, 567 worksheets, 245, 578-585 Copyshop, 574, 577n21 Cornejo, Oscar Rene, 21, 186-187, 251, 313, 545 Counterfeit Crochet (Critique of a Political Economy) (Syjuco), 258 Counterfeit Crochet (Critique of a Political Economy) project, 258 cradle-to-cradle design philosophy, 259, 262 narrate phase and, 456 waste and, 339 craft education, cultural divide. 261 Creative Commons, 27, 568-570, 573 visual representation of, 664 worksheets for exploring, 586-587 Creative Commons licenses, 568, 569-570, 572 critical teaching, 111, 122-123 critique practices, 452-454 cold read, 452-453, 484 supporting student growth through, 453-454 worksheets, 484-487 Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond exhibition, 571-572 Crumb, Bradley, 17 cultural capital, 371, 413 cultural theory care economy, 251-252 lifecycle framework and, 249.250-259 curators, 449-450. See also galleries; museums

### D

Dada movement, 310 gender and, 459–460 performance and ephemeral art, 339–340 Dall'Alba , Gloria, 184 Danish Ministry of Culture, 282 Davis, Ben, 413 day jobs, 16, 83, 280–281, 371, 380n9, 410 decolonization, 262, 457 Denmark, 374 depart phase of lifecycle framework, 29, 239,

259-261, 310, 331-359, 380n12 activities, 354-357 artists, groups, and projects list, 343-344 assignments, 358-359 challenges in, 340-341 discussion, 338 historical consciousness worksheet, 350-353 negation, 338-342 planning for, 341-342 quotations, 342-343 reflection. 344 repair, 339 social-emotional reflection, 344 story, 337-338 trash, 338 worksheets, 245, 346-353 DESCENT (Sheppard, collective project), 309, 515 design education, cultural divide, 261. See also artand-design education; spaces of learning Dewey, John, 125 Dewey-Hagborg, Heather, 21 Dickie, George, 241, 251 Diego de la Vega Coffee Co-op, 258 difference, societal and cultural significance, 275, 309 Digital Media Law Project, 567 dimensions of diversity, visual representation of, 661 Dinkins, Stephanie, 21 disability, 122 Sheppard and, 275, 309, 515 Diverse Economy Iceberg, 252-253 Douglass, Frederick, 62 Dow, Arthur Wesley, 72, 78n54 Drummond, Camille, 17 DuCett, Andy, 449 Duchamp, Marcel, 83, 310, 316, 459-460 Duchamp, Suzanne, 459 Duncombe, Stephen, 216

#### E

Eagleton, Terry, 82–83 Eames, Ray, 458 economic practices support, 252 El Museo del Barrio, 458 encounter phase and, 517 embodied competencies, 59–61 embodied transformation, 48–49, 54–55, 57 centering, 56–57 cognitive components to, 57–58

embodied competencies and, 59-61 principles of, 58-59 somatic opening and, 55 Embodiment in Social Context, 150-151, 187-188, 197-198 emotion wheel, 662 enclosure movements, 280, 284n12 encounter phase of lifecycle framework, 29, 239, 310, 509-538 acquire phase and, 597 activities, 529-534 artists, groups, and projects list, 519 assignments, 535-538 discussion, 516, 517-518, 597-601 historical consciousness worksheet, 525-528 narrate phase and, 451, 458, 461, 516 negation, 517 quotations, 518-519 reflection, 519 sites of encounter, 516 social-emotional reflection, 519 story, 515–516 support phase and, 515 ways of encountering, 517-518 worksheets, 245, 521-528 "engage and persist" capacity, 251 engineering lifecycle framework and, 249, 259-261 environmental art, 311-312 Enxuto, João, 21, 409, 411 "Ethical Artifact. The: On Trash" (Allen), 259, 261, 339 European philosophy, 262-263 Exploring the Relationship Between Art and Mindfulness (Manchester City Art Gallery exhibi-

tion), 518 express capacity, 368, 380n2

### F

Facebook, 570–571 "fair use" doctrine, 568–569 Fazeli, Taraneh, 21, 276 Federici, Silvia, 280 Feitoas, Chantal, 21 feminist art projects, 312 financial capital, 371 Fine, Michelle, 117 Fine Art Adoption Network (FAAN), 599–600 Finland, 374 Fischer, Jessica, 21 Fleming, Severine von Tscarner, 17 Flexible Artworlds Diagram (Mers), 257 Flickr, 569 Fluxus, 310, 461-462 performance and ephemeral art, 339-340 focused attention capacity, 454 Fora do Eixo ("Out of Axis" art collective), 254 form, 238, 240 Foucault, Michel, 459 found objects, 310-311 Fountain, The (Duchamp) authorship dispute, 459-460 Fox, Maddie, 117 Frampton, Hollis, 371, 374 Fraser, Andrea, 83, 214, 463 Free Art Foundation, 574-575 Free Culture Movement, 546 Free Software Foundation, The. 569. 574 Freire, Paulo, 117, 123, 647 Freytag-Loringhoven, Baroness Elsa von, 460 "From Medium to Social Practice" (Williams), 413 Fromson, Daniel, 21

### G

galleries encounter phase and, 516 narrate phase and, 449-450 transfer phase and, 375 Gardener, Jean, 434 Gatzen, Pascale, 649 Gauthier, Dylan, 315 generative contradictions, 456-457 generative somatics, 48-49, 60-61 shaping and, 50-52 Generative Somatics. 126. 187, 276 historical consciousness and, 207 Gentileschi, Artemisia, 458 Germany, 375 Getty Images, 567 Gibson, Jeffrey, 457 Gibson, Kathy, 644 Gibson-Graham, J. K., 34, 188, 212, 259, 637 Giritlian, Katie, 20 Gonzalez-Torres, Felix, 282, 519, 572, 573-574 Goode Bryant, Linda, 517, 518, 599 Google image searches, 569 Grade, John, 343 Graham, Julie, 644-645 Gropius, Walter, 71-72 Groys, Boris, 84-85

# Η

Haaften-Schick, Lauren van, 21.375 Haines, Staci, 54-55, 126, 187 Hammons, David, 83 Hanson, Duane, 312 Harvey, David, 410 healing practices, 277-280 Healy, Stephen, 259 Henderson, Hazel, 278 Hendricks, Jon, 21, 461-462 Henka, Lutz, 337-338 Henry, Dale, 600 Hess, Alanna, 600 Hesse, Eva, 311 Hicks, Sheila, 415 Highsmith, Carol, 567 Hilbert-Jones, Dee, 311 historical consciousness, 205-213 negation and, 213-214 social-ecological model of, 205-213 worksheets for exploring, 218-221 historically black colleges and universities (HCBUs), 67, 73, 79n60 Hock, Louis, 83 Hofling, Helen, 21 Hogan, Jill, 127, 185 Holmes, Amber, 547 Hoofmark, Hans, 71-72, 74 hooks, bell, 121, 415, 599 Horn, Rebecca, 547-548 Horton, Jessica L., 263 How Stuff is Made (Jeremijenko), 328 Hurley, James, 203 Huxtable, Juliana, 463

# ]

Ilesamni, Kemi, 21 llich, Fran, 258 Income Outcome (Phelps), 367-368 Indigenous peoples knowledge of care practices, 280 narrate phase and, 456 scholarship, 262-263, 456-457 institutional theories of art, 250 intellectual property, 129, 568, 570, 574. See also copyright phase of lifecycle framework Interference Archive, 599, 600 Interim (Kelly), 450 internships, 370-371, 412 Ireland, 374 Irrational Modernism: A Neurasthenic History of

Making and Being

New York Dada (Jones), 459 Irvine, Martin, 250 Israeli, Millet, 21

### J

Jackson, Danielle, 21 Jacquith, Diane, 185 Jahoda, Susan, 32-33, 378, 449, 641-645 acquire phase and, 602 antiracist education and, 457-458 Caroline Woolard and, 631-633, 637-638, 649-650 collaborative decision making and, 636 collaborative writing and, 634-635 economics and, 640 as member of BFAMFAPhD, 25-26, 32 narrate phase and, 450 work/friendship balancing and, 637-638 Jameson, Frederic, 87n5 Jaquith, Diane, 127 Jaszi, Peter, 568 Jeanne-Claude, 458, 466n32 Jeremijenko, Natalie, 328 Johnson, Patricia, 203 Jonas, Paul Ramirez, 21 Jones, Amelia, 459 Jules, Linda, 547 Just Above Midtown (JAM, artist space), 458, 517, 599

### K

Kane, Tommy, 548 Keeffe del Pesco, Helena, 375 Kellev, Mike, 463 Kelly, Mary, 450 Keywords: A Vocabulary of Culture and Society (Williams), 412 Kimmerer, Robin Wall, 119, 262, 312-313, 341 Braiding Sweetgrass, 358 King, Martin Luther, Jr., 262 Kline, Franz, 599 Korns, Stephen, 15 Kounellis, Jannis, 84 Krajewska, Elka, 597-598 Kwon, Miwon, 516

#### L

La Berge, Leigh Claire, 15, 19, 35, 210, 250-251, 337 labor phase of lifecycle framework, 15, 25, 239, 240, 403-442 activities, 428-439 artists, groups, and projects list, 416 assignments, 442 capacities and, 414 collective labor, 410-411, 416 discussion, 410-414 historical consciousness and, 413, 424-427 historical consciousness worksheet, 424-427 narrate phase and, 412 organization of labor, 410 quality of labor, 410 quotations, 415-416 reflection, 417 social-emotional reflection, 417 solo labor, 410, 416 spaces of learning, 410, 412-414 story, 409-410 support phase and, 410 sweat equity and, 398-399 transfer phase and, 370, 377, 398-399 worker cooperatives, 410, 414-415 worksheets, 245, 420-427, 440-441 Laib, Wolfgang, 315 Laksimi, Sakima, 21 Land art, 339-340 Laundromat Project, the, 516 Lawson, Laurel, 309 Lee, Billie, 21, 452-453 Leemann, Judith, 19, 457-458, 462-463 critique worksheet and, 484-487 Lemaitre, Christophe, 241, 461 Leonard, Zoe, 460 Lerchin, Ben, 21 Lessig, Lawrence, 570 #letscritcrit, 454 Levy, Kate, 18 Library of Congress, 567 Life and Death of Works of Art, The (Lemaitre), 241, 461 "lifecycle analysis," 259 lifecycle framework, 36, 234-618, 238-243. See also under specific phases cultural theory and, 249, 250-259 ecological metaphor, 238 engineering and, 249, 259-261

multiple perspectives, 248-267, 457 negation, 241-242, 261 negation and, 241-242 phases identified, 238-241, 245, 267-268 philosophy and, 249, 262-263 process of beginning projects, 238 reflection, 242-243, 263-264 solidarity economies and, 258-259 visual representations of, 14,658 worksheet, 245-247 living documents, 36-37 Lorde, Audre, 60, 120-121, 280, 500-501 Lorenzo, Angela, 21 Los Angeles Contemporary Museum of Art (LACMA), 602 Louden, Sharon, 449-450 Love, Erica, 21, 409, 411 Lupton, Ellen, 19

## Μ

Ma, Louise, 648 Maccani, RJ, 126 MacKenzie, Duncan, 20 MacPhee, Josh, 416 Magyar, Mindy, 457 Maina, Ng'ethe, 54-55 Maloney, Patricia, 375 Manchester City Art Gallery, 518 Mandiberg, Michael, 21, 27, 492, 570 Man Ray, 343 Mari, Enzo, 574 Marx, Karl, 81-82, 86 Massachusetts College of Art and Design, 454 materials, 309. See also source phase of lifecycle framework Matisse, Henri, 71 Matta-Clark, Gordon, 311 Maybe, Jacki, 21 Mayer, Ruby, 20 Maynard, Joan, 203-204 McCoy, Kate, 262, 456 McCullough, Dolores, 203 McDonough, William, 259, 260 McGurl, Mark, 650 McKenzie, Dave, 21 McKenzie, Marcia, 456 McLuhan, Marshall, 242 meditation, 277, 279, 280 walking meditation practice, 300-301 Meerkat Media Collective (cooperatively-owned film production company), 183, 414, 547

Meindertsma, Christien, 315 Mendieta, Ana, 312 Mercer, Nina Angela, 415-416 Mers, Adelheid, 21, 257 "meta-art," 240-241, 250, 251 Metzger, Gustav, 343, 415 Mexico, 374 Miller, Ethan, 255, 258 Miraglia, Kathy, 21 Mitchell, W. J. T., 251 Mogul, Lize, 21, 368-369 Moholy-Nagy, László, 72 MoMA, 461-462 acquire phase and, 600-601 MONDRAGON (worker cooperatives network in Spain), 411, 418n4 Montano, Linda, 282 murals, 337-338 Murphy, Blair, 32, 631 muscle memory, 54, 58 museums encounter phase and, 516 narrate phase and, 449-450 transfer phase and, 376 Mutt, Richard (pseudonym), 459 mutual aid, 276, 279, 281, 367, 368

### N

Nalencz, Leonard, 19 narrate phase of lifecycle framework, 28-29, 239, 443-507 acquire phase and, 462, 601 activities, 488-496, 500-501 artists, groups, and projects list, 464 assignments, 502-507 authorship questions, 458-460, 466n32 cold read critique. 452-453, 484 critique practices, 452-456, 484-487 curators and, 449-450 discussion, 451-456, 458-462 encounter phase and, 451, 458, 461, 516 historical consciousness and, 449, 450, 457, 458,464 historical consciousness worksheet, 472-475 labor phase and, 412 legitimization through, 460-462 negation, 242, 456-458 quotations, 462-464 reflection. 464 social-emotional reflection, 464

spaces of learning, tensions in, 451-454 story, 449-450 witnessing, 454 worksheets, 245, 468-487, 497-499 National Endowment for the Arts, 374 Nauman, Bruce, 316 negation arts vs. crafts, 261 capacities and, 188–189 environmental considerations. 311/ 338-339 lifecycle phases and, 241-242 narration and, 456-457 political art and, 213-214 social engagement and, 517 Nembhard, Jessica Gordon, 204-205 Newfield, Chris, 104 new materialism, 262, 265n23. 465n17 New Museum of Contemporary Art, 450 New York Times, 571 Nkanga, Otobong, 258, 314 Non-Profit Art Practice, The (Mogul), 368-369 nonprofit exhibition venues transfer phase and, 375-376

### O

Oakes, Ryan, 416, 545 Oakes, Trevor, 416, 545 Occupy Wall Street, 644 [Official] Welcome, 463 One Place After Another: Notes on Site-Specificity (Kwon), 516 Ono, Yoko, 310–311 "On Performing the Critical" (Lee), 453 organic materials, 312 OurGoods.org, 377, 395

#### P

paloumpis, iele, 282 paradox-object, 85 Parisian Salon des Indépendants, 459 patience support phase and, 276 Pedagogy Group, 517 pedagogy group, starting, 653–656 Penniman, Leah, 316 People of Color acquire phase and, 598 antiracist education and, 457–458

care practices knowledge, 280 narrate phase and, 458 Perel, Marissa, 282 performance art, 339-340 Pesce, Gaetano, 312 Pesco, Helena del, 21 phases of lifecycle framework, 238-241, 245, 267-268. See also lifecycle framework; specific phases Phelps, Danica, 21, 367-368 Phillips, Julia, 463 philosophy lifecycle framework and, 249, 262-263 Picasso, Pablo, 71 Pietroiusti, Cesare, 83 PIG 05049, 315 pigment, 315 Piper, Adrian, 240-241, 250, 600-601 plagiarism, 568 politicized somatics, 60 Pop Art, 310 Poppe, Emilio Martínez, 15, 19-20, 31, 378, 631, 633, 637-638 economics and, 639-640 as member of BFAMFAPhD, 25-26 Portland Art Museum (PAM), 601-602 "Positively White Cube Revisited" (Sheikh), 516 postmodernism in art-and-design education, 68, 73, 76n26, 79n67 Pouyan, Shahpour, 415 practices support phase, 297-301 teacher/facilitator guides, 164-169 Print Wikipedia project, 570 privilege, 280-281 transfer phase and, 370, 371-373 Process Work Institute, The, 280 professional practices, 101 project-based teaching strategy, 127-128 project creation and interpretation, 238 project lifecycle framework. See lifecycle framework Ptak, Laurel, 17 Publication Studio group, 547 Public Lab, The, 546-547 Public Science Project (PSP), 117-118, 518 Pujol, Ernesto, 67

### Queens Museum, 597 Quilter, Laura, 19

## R

racial justice, 34, 122 racial segregation, 57, 73, 78n59, 202 racism antiracist education and. 457-458 encounter phase and, 517 Rainer, Yvonne, 85 Rancière, Jacques, 84 Randolph, Sal, 21, 185, 519, 530 rank, and social identity, 280 Rankine, Claudia, 242 ranking contextual rank, 227 psychological rank, 227-228 social rank, 224–225 spiritual rank, 228-229 worksheets for exploring, 222-230 Rauschenberg, Robert, 599, 616 readymade tradition. 310-311 recycled materials, 309-310 Ree, C., 34 Reich, Wilhelm, 61 relationships, art as system of, 250.251 solidarity economies and, 251-259.259 repair, 339 reproduction outlawing knowledge of, 280 social reproduction, 277 Resource Generation, 370-373 Rethinking Marxism, 644 **Retooling Critique Working** Group (Massachusetts College of Art and Design), 454-455 Rhine, Dont, 644 Rhode Island School of Design (RISD), 453-454 Rich, Kate, 259, 377 Richter, Gerhard, 85 Robbins, Cristopher, 430 Robinson, Esther, 19 Roh, Charlotte, 19 Rolf, Ida, 61 Romero, Anthony, 21 The Room of Silence (Sherrid and Black Artists and Designers), 99, 453-454 Rowland, Cameron, 460 Ryan, Paul, 434

### S

Salazar, Stacey, 21, 35 Saldaña, Zoë Sheehan, 21, 81 Salvage Art Institute, 597-598 Sandell, Renee, 238 Scholette, Gregory, 18 Seghal, Tino, 83-84 self-care practice, 275, 277-279 Sember, Robert, 19, 202, 207-208, 339, 428, 644 Serabian-Arthur, Zara, 183, 187-188, 201, 212, 414, 415 Serna, Antonio, 597, 600 "Seven Conditions on Art Production" (Piper), 240-241.250 Seventeen Contradictions and the End of Capitalism (Harvey), 410 shaping, 50-52 Sheikh, Simon, 516 Sheppard, Alice, 21, 122-123 encounter phase and, 515-516 source phase and, 309-310 support phase and, 275-276, 277 Sheridan, Kimberly, 127 Sherman, Julia, 601 Sherrid, Eloise, 21, 99, 453-454 Shor, Mira, 459–460 Sickler, Erin Marie, 631-632, 649 Silver, Shelley, 342 Simon, Adam, 21, 599-600 Sisco, Elizabeth, 83 sites of shaping and change, 205-207 worksheets for exploring, 218-221 Situationism, 85 social class, 418n8 diagram exposing, 372-373 labor phase and, 413 social-ecological models, 205-213 visual representations of, 206, 209, 211, 659 social identity, 280-281 socially just teaching, 110, 120-122 social media, 570-571 social practice art, 85 social reproduction, 277 diagram, 278 Society of Independent Artists, 459 sociology of art, 250 solidarity economies, 251-259 diagrams depicting, 253, 255-257, 258 healing spaces, 280

iceberg diagram, 252-253 waste and, 339 solidarity economy, 251-259 visual representations of, 255-257,660 somatic awareness, 53-54, 57-58 as teaching strategy, 126-127 somatic opening, 53-58 somatic practices, 35, 53-55 principles of, 58 somatic teaching strategies, 111, 113, 126-127 Soundararajan, Thenmozhi, 463 source phase of lifecycle framework, 16-17, 239, 240, 303-330 approaches, 313-314 artists, groups, and projects list, 317 assignments, 328-330 discussion, 310-311, 311-314 environmental art, 311 found objects, 310-311 historical consciousness worksheet, 324 negation, 311 organic materials, 312 quotations, 314-317 readymade tradition, 310-311 reflection, 317 social-emotional reflection, 317 story, 309-310 synthetic materials, 312 toxicity, 311 waste, 339 worksheets, 245, 320-327 South, Jane, 17 space choices, 625-629 spaces of learning, 109-113, 410 labor phase and, 410, 412-414.414 narrate phase and, 451-454 tools phase and, 546, 549n3 spheres of influence, 209 Spivak, Gayatri, 109 Star, Wendy Red, 464 Starr, Alta, 21, 35, 126, 189 Startup, Kieran, 21 Steinberg, Rachel Vera, 648 Stella, Joseph, 459 Stieglitz, Alfred, 459 Stone, Randolph, 61 student-centered teaching, 111. 123-124 Studio Habits of Mind, 148-149, 185-187, 195-196 Studio Habits of Mind, 482, 604n4 Stulen, Scott, 449 Sundiata, Sekou, 343

Superflex, 574 supply chains, 259 support phase of lifecycle framework, 15–16, 239, 269-302 activities, 294-296 artists, groups, and projects list, 282 assignments, 302 discussion, 276-281 encounter phase and, 515 government role, 283 heart chant practice, 297-298 historical consciousness worksheet, 290-293 interpersonal support, 275, 277, 279, 282 labor phase and, 410 mindful moment practice, 299 monetary support, 275, 281, 282, 371, 374 mutual aid, 276, 279, 281 personal support. 275. 277-279, 282 practices, 297-301 quotations, 281-282 reflection, 282-283 social-emotional reflection, 283 social identity, 280–281 social reproduction, 277, 282 story, 275-276 walking meditation practice, 300 worksheets, 245, 286-293 Surviving Internships: A Counter Guide to Free Labour in the Arts (Carrot Workers' Collective), 370 sustainability depart phase and, 339 source phase and, 311 Syjuco, Stephanie, 258, 601-602 synthetic materials, 312 Szanyi, Agnes, 15, 20, 25-26, 631, 633

#### Τ

Take Back the Economy (Gibson-Graham, Cameron, and Healy), 259 Tarelia, Emily, 15, 19–21, 25–26, 33, 631, 640 Tashian, Carl, 648 Tate museum, 459 teacher/facilitator guides, 132–174 adapted 4'33", 164–165 collective clap, 170–171 create an object/time based project, 172–173

group agreements, 155-159 individual agreements, 152-154 introduction to the Making and Being rubric, 145-151 long attunement, 166-167 naming who we invite into our space of learning, 135-136 short attunement, 168-169 social-emotional intelligence project reflection, 160-163 welcome new student, 140-144 you already have what you need, 137-139 teaching strategies, 110-113, 117-129 action oriented, 110, 117-119 co-creative, 111, 125 community- and placebased, 110, 119-120 contemplative, 111, 124-125 critical teaching, 111, 122-123 project-based, 127-128 socially just teaching, 110, 120-122 somatic, 111, 113, 126-127 student-centered, 111, 123-124 teacher/facilitator guides, 132-174 teaching tips, 129 Temple Bar Gallery + Studios, 258 Temporary Services, 572 10 Principles of Cooperation (MONDRAGON cooperatives network), 411, 418n4 theme, 238, 240 Thompson, Erin, 21 "Threeing," 434, 636 tool libraries, 546-547, 557. 559 tools phase of lifecycle framework, 239, 240, 539-560 artists, groups, and projects list, 548 assignments, 559-560 discussion, 545-547 historical consciousness worksheet. 554-557 quotations, 547-548 reflection, 548 sharing tools, 546-547, 559 social-emotional reflection, 548 spaces of learning and, 546, 549n3 story, 545 worksheets. 245. 550-557

**Topos Graphics** 

circular economy diagram, 260 lifecycle framework diagram, 14, 658 sites of shaping and change diagram, 50, 206 solidarity economies diagrams, 253, 255 Török, Judit, 21, 113 Torre, María Elena, 117 Total Productive System of an Industrial Society (Henderson), 278 Tradeschool.coop, 648-649 transfers (given and received), 17-25 transfer budget, 22-25 Tuck, Eve, 34, 117, 262, 456, 457 Tunkl, Lindsay, 21, 342 Tyler, Walter, 17

## U

Ukeles, Mierle Laderman, 343 undergraduate students, 66–67 "Understand (Art) Community" capacity, 515, 597 United States, 375 solidarity economy in, 254, 258 "Untitled" (Placebo) (Gonzalez-Torres), 573 Utah, Adaku, 21 Uzbekistan, 374

### V

Veenema, Shirley, 127, 185 Venegas, Jovanna, 18 Virgin, Vicky, 15, 20, 25–26, 32, 631, 633, 639 Volunteer Lawyers for the Arts, 572 Volz, Wolfgang, 466n32 vries, herman de, 316

### W

W.A.G.E. (Working Artists for a Greater Economy), 85, 377 wage-earning, 251–252, 253 *Wages Against Artwork* (La Berge), 250–251 Warhol, Andy, 85, 598–599 Warren, Jeff, 546 waste, 259–261, 338. *See also* depart phase of lifecycle framework as source material, 259, 339

Watts, Rich, 648 Weeks, James, 203-204 Weeksville, 203-204 Wenger, Etienne, 109 Werckmeister, Otto Karl, 250 Wetland, Lois, 127, 185 "What is an Author" (Foucault), 459 What Will Become of Me (Piper), 600-601 Whitaker, Amy, 616 white male artists, 598-599 Wikipedia, 569, 570 williams, Kyodo, 124-125 Williams, Raymond, 412-413 Williams College, 458 Wilson, Fred, 316 Wilson, Risë, 416 Winner, Ellen, 127, 185 witnessing, 454-455 women acquire phase and, 598, 600-601 care practices knowledge, 277, 280 narrate phase and, 450, 458, 459-460 Woodruff, Hale, 73, 74, 79n66, 79n68 Woolard, Caroline, 32-33, 377, 378, 645-651 acquire phase and, 602 antiracist education and, 457-458 barter agreement activity, 395, 396 collaborative decision making and, 636 collaborative writing and, 634-635 copyright phase and, 574-575 economics and, 640 as member of BFAMFAPhD, 25-26, 32 narrate phase and, 450 Susan Jahoda and, 631-633, 637-638, 649-650 work/friendship balancing and, 637-638 Woolf, Virginia, 460 worker cooperatives, 190n1, 201, 410, 414-415, 418n10 intentions and principles, 411-412 list, 414 work/friendship balancing, 637-638 Working Artists in the Greater Economy (W.A.G.E.), 371 working styles, 637-639 visual representation of, 663 worksheets and activities, 432-433 Workney, Sarah, 21 worksheets acquire phase, 245, 606-614

copyright phase, 245, 578-585 critique practices, 484-487 depart phase, 245, 346-353 encounter phase, 245, 521-528 historical consciousness/ rank, 218-229 labor phase, 245, 420-427, 440-441 narrate phase, 245, 468-487, 497-499 source phase, 245, 320-327 support phase, 245, 286-293 teacher/facilitator guides, 135-136, 138-143, 152-163 tools phase, 245, 550-557 transfer phase, 245, 381-388 World Social Forum, 252, 254 WOW Café Theater, 398-401, 458, 517

#### X

Xu, Christina, 340

### Y

Yap, Christine Wong, 205 Yenawine, Philip, 123 "Your Project Deserves a Good Death" (Xu), 340

### Ζ

zero-waste art production, 261 Zinn, Fred, 19 Zubalsky, Or, 21, 648